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10 Ways to Survive the Zombie Apocalypse by Don Zolidis
Crazytown by Jonathan Rand
13 Ways to Screw Up Your College Interview by Ian McWethy
Is He Dead? by David Ives
Lockdown by Douglas Craven

Community Theater Audience Favorites
It’s a Wonderful Life: A Live Radio Play by Joe Landry
Unnecessary Farce by Paul Slade Smith
Miss Nelson is Missing! by Jeffrey Hatcher
Suite Surrender by Michael McKeeever

College Classics
Boy Meets Girl: A Young Love Story by Sam Wolfson
Anon(ymous) by Naomi Iizuka
MilkMilkLemonade by Joshua Conkel
The Most Massive Woman Wins by Madeleine George
The Spoon River Project by Tom Andolora

Professional Theater House Fillers
Every Christmas Story Ever Told (And Then Some!) by John K. Alvarez, Michael Carleton & James FitzGerald
Exit, Pursued by a Bear by Lauren Gunderson
Miracle on South Division Street by Tom Dudzick
Sense and Sensibility by Jon Jory
Jeeves in Bloom by Margaret Raether

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More plays and musicals available at [playscripts.com](http://playscripts.com).
As Long As We Both Shall Live
Sean Grennan
Comedic Murder Mystery | 100-110 mins | $80 per perf, $9.99 per book | 2 females, 3 males (5-8 actors possible)

Quirky genius Addison Ashe has finally met a man who can keep up with her—the wealthy and charming Jamie Wilcox. But marrying Jamie means wrangling with his disapproving mother, as well as her favorite over-the-top wedding planner, Raul. When Raul is poisoned at the rehearsal dinner, tensions between the clever bride and her mother-in-law to be go from heated to full-on inferno when Mrs. Wilcox points to Addison as the killer. Can Addison solve the case before sashaying down the aisle, or is she in for a honeymoon behind bars?

Beer for Breakfast
Sean Grennan
Comedy | 100-110 mins | $80 per perf, $9.99 per book | 1 female, 3 males (4 actors possible)

A group of middle-aged buddies reunite for a “guys’ weekend” in a snowed-in cabin to eat chili, drink beer, and relive the good old days. Despite divorce, unemployment, and a stroke, spirits are high until Jessie, the wife of absent friend Adrian, shows up in his place. An epic battle of wits and stamina ensues: will the men win their right to an all-out guy fest, or will woman be crowned the stronger sex after all?

“...at its heart, Schenkkan’s tale of a damaged man and woman struggling to master their demons, each finding salvation in the other, is poignant and uplifting.” —Orange County Register

By the Waters of Babylon
Robert Schenkkan
Drama | 110-120 mins | $80 per perf, $9.99 per book | 1 female, 1 male (2 actors possible)

On a hot afternoon in Austin, Texas, the widowed Catherine hires Arturo, a Cuban writer turned gardener, to tame her overgrown backyard. What begins as a cordial interaction between employer and employee quickly turns into a cautiously intimate encounter between two exiles freighted by pasts they cannot forget. Over the course of several hours Catherine and Arturo swap lies and tell stories. Laugh. Argue politics and music. Make Mojitos and get a little drunk. Fight and make up. And together—warily, clumsily—they begin to dance the oldest dance in the world.

“A masterpiece of modern silliness. Grennan’s play deserves to become a staple of the genre.” —Greg Boyle, KC Active Magazine

A Commedia Christmas Carol
Matthew R. Wilson
Holiday Comedy | 80-90 mins | $80 per perf, $9.99 per book | 1 female, 4 males, 4 either (7-40 actors possible)

Ebenezer Scrooge gets a Commedia dell’Arte makeover in this zany take on the classic Dickensian tale of redemption. On Christmas Eve, a Pantalone Scrooge receives a visit from his old friend Dottore Marley, launching a series of quirky visitors and unforeseen capers. Masks, acrobatics, and holiday cheer abound in this madcap physical romp. Helen Hayes Awards nominee for the Charles MacArthur Award for Outstanding New Play or Musical (2013)

“...crackles and amuses with abandon...high-spirited revelry...emotional depth.” —Jane Horwitz, The Washington Post

Defrosting Popsicles
Susan Emshwiller
Comedy/Drama | 70-90 mins | $80 per perf, $9.99 per book | 3 females, 3 males, 5 either (7-11 actors possible)

Sally’s father is on his death bed, but she just can’t bring herself to emotionally confront the impending loss. Who has the time to process grief anyway, when you’re wrangling a neurotic mother and sister, fending off an overly-sympathetic boyfriend, and wading through the maze of paperwork and regulations that spring up around death? Along with her wisecracking family, Sally discovers that grief manifests in many different forms, and that every individual must find their own way to navigate the comedic, surreal, and bizarre experience that is sickness and death.

Forever Dusty
Kirsten Holly Smith and Jonathan Vankin
Musical | 85-90 mins | $80 per perf, $9.99 per book | 3 females, 2 males (5-11 actors possible)

Follow the journey of the young Mary O’Brien, a shy Irish schoolgirl who falls in love with American soul music and transforms herself into transatlantic pop icon Dusty Springfield. Featuring classic songs such as “Son of a Preacher Man,” “Wishin’ and Hopin’,” and “I Just Don’t Know What to Do With Myself,” this Off-Broadway hit musical takes on both the triumphs and pitfalls that come with Dusty’s life of fame, from her resistance to civil injustice to her struggles with substance abuse. A story of perseverance and triumph, Forever Dusty is full of joy, vitality, and insight into the life and career of one of the most influential soul singers of all time.
More plays and musicals available at playscripts.com.
The Tell-Tale Farce
Don Zolidis
Farce | 105-115 mins | $80 per perf, $9.99 per book
4 females, 5 males (9 actors possible)

It’s 1848, and Edgar Allan Poe is just coming off the spectacular success of “The Raven.” Unfortunately, it’s only earned him a grand total of nine dollars. So when a wealthy dowager commissions him to write her a poem for the vast sum of one hundred dollars, he leaps at the chance. Only problem: the man who shows up to write the poem isn’t Poe, he’s Poe’s mailman, and he’s on a quest to woo the dowager’s spinster niece. Playing Poe is harder than it looks, though, especially when your mustache keeps falling off, the teenage grand-daughter of the house is lusting after you, and Poe’s arch-nemesis, Rufus Griswold, just happens to be dropping by to settle old scores. A freewheeling, door-slamming farce with a touch of the macabre.

Too Much Light Makes The Baby Go Blind (30 plays in 60 minutes)
Greg Allen
Comedy/Drama | 2-65 mins | $85 per perf, $9.99 per book
5 females, 5 males (5-20 actors possible)

Having opened in 1988 and still running today as the longest-running show in Chicago history, Too Much Light Makes The Baby Go Blind is an ensemble experiment in presenting “30 Plays in 60 Minutes.” Each two-minute play is performed in random order with an interactive audience. An onstage 60-minute timer keeps everyone honest. This collection of 90 comic, tragic, political, personal, and abstract two-minute plays gives you the chance to program your own evening of 30 Neo-Futurist plays to reflect the lives and experiences of your own ensemble. Go!

Trevor
Nick Jones
Comedy/Drama | 80-90 mins | $80 per perf, $9.99 per book
3 females, 4 males (7 actors possible)

Inspired by true events, Trevor is a subversive comedy about fame, success, and the lies we tell ourselves in order to keep people from taking away an erratic, 200-pound chimpanzee. At the center of this hilarious and heart-wrenching play are two individuals fighting against a world unable to understand their love: Trevor, a chimpanzee who once performed in commercials with the likes of Morgan Fairchild, and his owner Sandra, who swears he would never hurt a fly…at least not on purpose. A moving exploration of family, flawed communication, and humanity.

“Sly, witty... in Trevor the laughs (and there are many) have an edge.”

Triassic Parq
Bryce Norbitz, Marshall Paillet, and Steve Wargo
Musical Comedy | 70-75 mins
2 females, 2 males, 2 either (6-7 actors possible)

Religion, identity, sex…and raptors! Triassic Parq is a raucous retelling of that famous dinosaur-themed film, this time seen from the dinos’ point of view. Chaos is unleashed upon the not-so-prehistoric world when one dinosaur in a clan of females spontaneously turns male. The mutation spawns a chain reaction of identity crises, forcing the dinosaurs to question the very facts of life they’ve always held as truth. An uproariously funny musical meditation on faith, science, and love.


The Two Musketeers!
Jon Jory
Comedy | 90-100 mins | $80 per perf, $9.99 per book
2 females, 4 males (6 actors possible)

When a small acting company eliminates one Musketeer from their production of The Three Musketeers due to budget constraints, the rest of the cast must sally forth bravely with only two. The classic tale of d’Artagnan and his sword-fighting friends is presented by a hilariously self-aware cast of six, with romance, wit, and derring-do to spare. This low-tech, high-comedy adaptation is a witty send-up of Alexandre Dumas’ beloved adventure.

Two Point Oh
Jeffrey Jackson
Drama | 100-120 mins | $80 per perf, $9.99 per book
2 females, 3 males (5 actors possible)

Elliot Leeds is dead—or is he? A pioneering software mogul, Leeds makes headlines one last time when his private jet plunges into the Pacific. Months later, his grief-paralyzed widow Melanie discovers Elliot’s greatest creation: a virtual-reality simulation of himself that he masterminded before his demise. Programmed with advanced artificial intelligence, thousands of hours of his recorded thoughts and speech, and a digital re-creation of his face and body, “Elliot 2.0” is a talking, thinking, virtual soul. And though merely an image on the video screens of their wired, high-tech mansion, it—he—can answer questions, hold conversations, share memories, and perhaps even grow in intelligence and capacity. The question is…is he alive?

Unbroken Circle
James Wesley
Family Drama | 85-95 mins | $80 per perf, $9.99 per book
6 females, 1 male (7 actors possible)

In Galveston, Texas, a family is brought together for the first time in years on the day of its patriarch’s funeral. As day turns into night, the devastating impact of the man on his family is revealed in unexpected ways, leaving each family member grappling with the truth. At turns hilarious and disturbing, Unbroken Circle explores how family secrets trickle down through the generations, uniquely affecting every individual.

“Ugly revelations fly out and sting like hornets...”
—New York Daily News

Most of our new plays are also available as eScripts!
Failure: A Love Story | Coming Soon
Philip Dawkins
By the end of 1928, all three Fail sisters will be dead—expiring in reverse order, youngest to oldest, from blunt object to the head, disappearance, and finally consumption. Tuneful songs and a whimsical chorus follow the story of Nelly, Jenny June, and Gerty as they live out their lives above the family clock repair shop near the Chicago River, before their time unexpectedly runs out. A magical, musical fable where, in the end, the power of love is far greater than any individual's successes or failures.

The Homosexuals | Coming Soon
Philip Dawkins
Moving backwards from 2010, this play traces ten years in the life of Evan, a gay man who fled small-town Iowa for Chicago at the dawn of the new millennium. Evan’s close-knit group of friends and lovers help him navigate issues of romance, illness, and self-acceptance in a world where changing attitudes towards gays mean changing identities within the gay community. A love letter to friendship, to acceptance, and to the families we choose, rather than the ones we inherit.

The War of the Worlds: The 1938 Radio Script
Howard E. Koch
Radio Drama | 60 mins | $80 per perf, $9.99 per book
5 males, 6 either (8-15 actors possible)

Directed and narrated by Orson Welles and broadcast from New York’s Mercury Theatre in 1938, this infamous radio play had many terrified listeners convinced that an actual alien invasion of Earth was taking place. Based on the novel by H.G. Wells and adapted by the co-writer of Casablanca, this original script detailing the frightening tale of an extraterrestrial takeover is now available to bring to life on stage to thrill and chill audiences.

COMING SOON

7 Ways to Say I Love You | Coming Soon
Adam Szymkowicz

This collection of funny, sweet, silly, poignant and stylistically diverse short plays from New York favorite Adam Szymkowicz has something for everyone. From the awkwardness of asking out a pizza store clerk (Ambience Pizza), to a campy infidelity revenge comedy (Film Noir), to the couple destined to be together no matter the obstacles (John and April), this collection explores heart, grief, pain, and humor as the plays dance around the eternal human theme of love.

Assisted Living | Coming Soon
Paul Dooley and Winnie Holzman

The lives of a cantankerous soap opera star and his makeup artist collide with the those of his biggest fan and her father with the discovery of a piece of fan mail that changes everything—though perhaps not in the ways they once expected. A charming and witty play about aging and human connection from Winnie Holzman, writer of the hit Broadway musical Wicked and TV’s My So-Called Life, and Second City alum Paul Dooley.

Peter/Wendy | Coming Soon
Jeremy Bloom

In this lyrical, atmospheric interpretation of Peter Pan, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. A low-tech, inventive adaptation that pays homage to the darker themes of J.M. Barrie’s original, Peter/Wendy will mesmerize audiences of all ages.

Suicide, Incorporated | Coming Soon
Andrew Hinderaker

Jason’s having a tough week at work. Profits are down, lawsuits are up, and worst of all, his boss has begun to suspect the truth: that he’s trying to ruin the company by keeping its clients alive. See, Jason’s been hired at Legacy Letters to help clients craft the perfect suicide note. But Jason seems to have his own agenda... A subversive, bleakly comic play about opportunism, redemption, and the search for that elusive little thing we call happiness.

More plays and musicals available at playscripts.com.
The Taming | Coming Soon
Lauren Gunderson

Inspired by Shakespeare’s *The Taming of the Shrew*, two political opposites wake up to find themselves locked in a strange hotel room, drugged and kidnapped by a Southern beauty queen. Can they possibly work together to defend themselves and their country? Southern Fried Politics, y’all.

The Tin Woman | Coming Soon
Sean Grennan

Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend’s urging, Joy tracks down Jack’s family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack’s death? Based on a true story, *The Tin Woman* uses humor and pathos to explore loss, family, and what it means to be given new life.

The War of the Worlds: A Live Radio Play
Joe Landry | Coming Soon

Martian invasions and mass hysteria collide in this vibrant re-imagining of the backstage goings-on during Orson Welles’ original Halloween broadcast of *War of the Worlds*. Classic radio techniques from the 1930s, including commercial breaks and live sound effects, bring to life the actual transcript used by Welles in 1938 for a suspenseful and hair-raising evening of theater.

Year of the Rooster | Coming Soon
Eric Dufault

Gil is a loser. He works at McDonalds, lives with his ailing mother, and hasn’t had a girlfriend since…ever. But that’s all about to change. He’s been secretly training (and drugging) a rooster to fight. And Odysseus Rex, aka “Odie,” is the baddest barnyard bird there is. Gil has so much faith in Odie’s abilities that he bets everything on him—but victory and revenge may not yield the delicious spoils he anticipates. A fiercely comic play about cockfighting, connections, and clawing your way to the top.

Women | Coming Soon
Chiara Atik

Jo March really thinks she could be the voice of her generation…. or at least, a voice of a generation. This fast paced comedy introduces Louisa May Alcott’s classic, *Little Women*, to HBO’s critically acclaimed *Girls*, delivering a smartly crafted and hilarious 50 minute show.

Most of our new plays are also available as eScripts!
ONE-ACTS

The 9 Worst Breakups of All Time
Ian McWethy

Comedy | 30-40 mins | $50 per perf, $8.99 per book
12 females, 13 males, 1 either (7-34 actors possible)

You think your breakup was bad? Eve Tonsil, an employee of the non-profit company “Relationships for a Better Tomorrow” is here to take you on a tour of the nine worst breakups of all time, from the Cro-Magnon era to the Civil War, to a smattering of modern-day breakups. A comedy that proves that no matter how hard someone has stomped on your heart—it could always be worse.

The 10 Best Worst Things About High School
M.G. Davidson

Comedy | 30-35 mins | $40 per perf, $8.99 per book
3 females, 3 males, 2 either (8-40 actors possible)

Ah, high school. The best worst four years of your life! The friends, the memories, the life lessons, and of course the...inevitably haunting embarrassments that will leave emotional scars for years to come! Join a group of real life high school students as they uncover the wonders-perils of gym class, the marvels-horrors of fields trips, the joy-humiliation of prom, and many more of the numerous traumatizing aspects of life as a high school student.

Brief Interviews with Internet Cats
Patrick Greene

Comedy | 25-45 mins | $45 per perf, $8.99 per book
9 females, 7 males, 6 either (8-30 actors possible)

Celebrity interviewer Ian McWorthy has a dream line-up for tonight’s episode of the World Wide Window: a veritable litterful of felines whose internet antics have catapulted them to fame. In this fast-paced series of hilarious interviews, Ian uncovers the story behind Tuffy’s first dramatic foray into a cardboard box, learns just what makes Nelson the Grouchy Cat so very, very grouchy, contends with the diva-like antics of Kitty Boo Boo and her entourage, and so much more. So stay tuned! Things are bound to get a little…hairy.

Enter Bogart: The Most Spectacularly Misfit Adventure in the History of High School Crime
Jacqueline Goldfinger and Jennifer MacMillan

Comedy | 30-40 mins | $40 per perf, $8.99 per book
7 females, 4 males, 5 either (8-45 actors possible)

Sam is a high school freshman who walks, talks, and dresses like Humphrey Bogart’s popular 1930s private eye character, Sam Spade. Shunned at school as a freak, Sam finds a chance to redeem herself in the eyes of the student body when the biology teacher is suspiciously gnawed to death by the freshman class goldfish. As Sam gathers clues, she also acquires a circle of friends who will not only assist her in solving the mystery—they’ll help her figure out how to survive high school.

Finding Love In The 21st Century
Jim Garvey

Comedy | 40-50 mins | $40 per perf, $8.99 per book
3 females, 3 males (6-30 actors possible)

With over 7 billion people currently living on planet Earth, finding love in the 21st century can be more than a bit daunting. When a boy named Oliver and a girl named Elliot miraculously hit it off on their first-ever online date, their friends push them to date other people before committing. But after a series of dates that includes a guy who treats marriage as something to check off his bucket list and a girl who livestreams her entire life, they realize they may have had it right the first time. But is it too late for these star-crossed lovers to reconnect?

Graduation for Dummies!
Ian McWethy

Comedy | 25-35 mins | $45 per perf, $8.99 per book
5 females, 1 male, 17 either (5-23 actors possible)

It’s almost graduation day, and Principal Pasey is confident that a group of near-high school graduates will manage to walk across a stage, shake hands, and accept their diplomas. Just to make sure, he holds an assembly to explain the basics. But between displays of extreme stage fright, “creative” walking techniques, and a student who refuses to part with her air horn, it quickly becomes clear that the zany kids in this graduating class are nowhere near ready to don their caps and gowns!

Henry’s Law
Stacie Lents

Drama | 40-55 minutes | $45 per perf, $8.99 per book
2 females, 2 males (4 actors possible)

When the brilliant but socially awkward Max starts tutoring popular student Sara in chemistry, an unlikely friendship begins. But Max isn’t prepared for the feelings Sara seems to be developing—and neither is her overprotective boyfriend, Jason. When cruel rumors about Max start circulating online, Max is devastated and takes drastic measures to put an end to the attacks on his character. A drama about the consequences of cyberbullying.

More plays and musicals available at playscripts.com.
HomeSchooled
Jason Pizzarello
Comedy | 30-35 mins | $45 per perf, $8.99 per book
30 either (6-35 actors possible)

When the town of Smorgasbord blows their entire budget on a Cheese Festival, they’re forced to close the public school system and rely on a motley crew of parents to homeschool all the children. Realizing that none of them are remotely qualified to teach a full course load, the parents decide to divide and conquer the subjects, resulting in a lecture on eighteenth-century European society delivered by a clown, a drill sergeant baking pies in Home Economics, and a lady who’s had way, way too much caffeine zooming through 200 years of US History.

The Importance of Being Earnest
(in 30 minutes)
Jason Pizzarello
Comedy | 30-40 mins | $45 per perf, $8.99 per book
3 females, 2 males, 2 either (7 actors possible)

In this one-act adaptation of Oscar Wilde’s beloved romantic comedy, the stakes are even higher and the deadlines even tighter for poor Jack Worthing, whose alter ego “Ernest” comes back to haunt him in the form of his rakish friend Algernon Montcrieff, who adopts the false identity to woo Jack’s ward Cecily. But Jack-as-Ernest has just proposed to Algernon’s cousin Gwendolen, to the great disapproval of her mother, the rigid Lady Bracknell. When the two ladies—both engaged to Ernest Worthing—meet up, chaos ensues. All the wit of Wilde in less than half the time.

Little Women 2: Wrath of the Undead
Don Zolidis
Comedy | 35-45 mins | $45 per perf, $8.99 per book
5 females, 1 either (6-20 actors possible)

Little Tommy would rather play Call of Duty than listen to his babysitter, Claire, read a bedtime story, especially one as sappy as Little Women. But Claire’s rendition of the beloved novel turns out to be more violent than he expected. After all, everyone knows Steven Spielberg stole the idea for Jurassic Park from Louisa May Alcott, and that lightsabers were totally a Civil War invention. Forget what you know about the mild-mannered March sisters: these little women are out for blood.

The Love of Three Oranges (one-act version)
Hillary DePiano
Comedy | 25-30 mins | $40 per perf, $8.99 per book
8 females, 6 males, 6 either (20 actors possible)

Prince Tartaglia’s life is filled with misery until an evil witch and her equally evil henchmen curse him to search for three giant oranges. But this quest proves more fruitful than anyone could have imagined as a once-lonely prince discovers love, friendship, and laughter when he encounters wizards, monarchs, and a wild narrator who isn’t sure how far removed from the story he really is. All the raucous slapstick of the classic Commedia dell’Arte scenario by Carlo Gozzi, distilled into a fast-paced one-act. (A full-length version of this play is also available.)

The NSA’s Guide to Winning Friends and Influencing People
Don Zolidis
Comedy | 40-45 mins | $45 per perf, $8.99 per book
15 females, 11 males, 3 either (6-29 actors possible)

Having trouble as the new kid in school? Unlucky in love? Feeling like everyone hates you? You’re in luck! Now you can use the National Security Agency’s techniques of wiretapping, code-breaking, and data mining to get ahead! There’s no time like the present to embrace the surveillance state…because the surveillance state is already embracing you.

Orientation
Ian McWethy
Comedy | 25-35 mins | $45 per perf, $8.99 per book
10 females (6-10 actors possible)

Two college RAs are tasked with matching up eight incoming freshmen as roommates. By crafting the perfect pairings, their year could be worry-free! But if they fail, they may ruin the students’ lives forever (according to a study they read, getting along with your freshman roommate means you are 80% more likely to have a productive and meaningful life). But with an extreme germaphobe, an intrusive podcaster, an over-excited Alaskan, and other neurotic newbies, this is one assignment that deserves some extra credit.

Run Like the Dickens
Jonathan Dorf
Comedy | 40-50 mins | $40 per perf, $8.99 per book
10 females, 5 males, 5 either (9-40 actors possible)

Media darling Oliver Twist has gone from a lowly orphan to an anxiety-ridden corporate spokesperson, pitching everything from juicers to cereal and tofu by reenacting his days in the workhouse and subsequent adventures. But Oliver’s monopoly on the inspirational rags-to-riches story is threatened when Tiny Tim throws aside his crutches and decides to run the marathon. Tiny Tim has the chance to inspire millions, but with a homicidal trio of fairytale princesses, scheming Corporate Mommy and Daddy, and meddling friends and family, Tiny Tim may not make it to the starting line. (A full-length version of this play is also available under the title Tiny Tim Runs the Marathon.)

Most of our new plays are also available as eScripts!
Selfie
Bradley Hayward
Dramedy | 30-35 mins | $40 per perf, $8.99 per book
3 females, 1 male, 4 either (8-16 actors possible)

It’s senior year and problems are mounting for a group of high school students as they prepare for the future. Facing bullies, parents, pressure, sickness, and their own self-judgment, the characters search for ways to stand out. As they document their year, one click at a time, they come to realize life is not about what other people see—it’s about the pictures they have of themselves.

So You Wanna Be a Cheerleader
M.G. Davidson
Comedy | 25-35 mins | $40 per perf, $8.99 per book
3 females, 6 males, 9 either (6-18 actors possible)

When cheerleading captain Britney and her three squad members Britnee, Brittanii, and, uh, Kevin…realize they have to find a fifth squad member to be eligible to compete at Nationals, they decide to hold tryouts to see who in their school is up to the challenge. After a series of terrible tryouts, each one more hilarious and absurd than the last, it’s clear that everyone wants to be a cheerleader. But how can you choose from a talent pool that includes a football player with a head injury, an eccentric goth girl, a nerd with a vendetta, and … um … a gorilla? This screwball comedy asks the eternal question of our time: So You Wanna Be a Cheerleader?

The Staggering Heartbreak of Jasmine Merriwether
Don Zolidis
Comedy | 35-40 mins | $45 per perf, $8.99 per book
4 females, 5 males, 1 either (7-12 actors possible)

When her lab partner in AP Bio offers to dissect a fetal pig for her, Jasmine Merriwether is pretty sure it’s love. But after seven weeks of bliss, her boyfriend dumps her and she’s sent into a hilarious and awful tailspin that lands her in In-School Suspension. A comedy about picking up the pieces of a broken heart.

SUPERHEROES
Ian McWethy
Comedy | 25-35 mins | $50 per perf, $8.99 per book
12 females, 11 males, 10 either (5-33 actors possible)

For superheroes, saving the world is tough, but the time spent away from work is tougher. The Hulk has to do taxes, a crime-fighting sidekick joins a support group, and Batman goes stir-crazy without enough criminals to take down. SUPERHEROES is a funny, fast-paced series of vignettes that explores how the caped crusaders deal with life in street clothes.

What NOT to Do at Districts
Samara Siskind
Comedy | 30-35 mins | $40 per perf, $8.99 per book
18 either (18 actors possible)

A seasoned Thespian, a timekeeper, a rule enforcer, and three judges are all in search of the next great high school theatrical star. Together they pick apart the ins and outs and the do’s and don’ts of the Educational Theatre Association’s annual nationwide competition. From notes gone flat to monologues gone wrong, these horror tales told by a company of fallen Thespians will help any budding entrant on their search for that most coveted symbol of student actor excellence: the Superior. Everything you wanted to know about Districts but were too afraid to ask.

FULL-LENGTHS

Bad Auditions by Bad Actors
Ian McWethy
Comedy | 70-80 mins | $80 per perf, $9.99 per book
12 females, 10 males, 2 either (4-24 actors possible)

Newbie director Carol has one day to find the leads for a community theater production of Romeo and Juliet. But what seems like a simple task proves impossible when the pool of auditioners includes extreme method actors, performers who just don’t know how to channel their rage, and one woman who may or may not think she’s a cat. This hilarious comedy will bring you to the last place you’d ever want to be…behind the doors of a casting session. (A one-act version of this play is also available.)

A Commedia Christmas Carol
Matthew R. Wilson
Holiday Comedy | 80-90 mins | $80 per perf, $9.99 per book
1 female, 4 males, 4 either (7-40 actors possible)

Ebenezer Scrooge gets a Commedia dell’Arte makeover in this zany take on the classic Dickensian tale of redemption. On Christmas Eve, a Pantalone Scrooge receives a visit from his old friend Dottore Marley, launching a series of quirky visitors and unforeseen capers. Masks, acrobatics, and holiday cheer abound in this madcap physical romp. Helen Hayes Awards nominee for the Charles MacArthur Award for Outstanding New Play or Musical (2013)

“The Commedia Christmas Carol crackles and amuses with abandon...high-spirited revelry...emotional depth.”—Jane Horwitz, The Washington Post

The Humor Games
Dean O’Carroll
Parody | 75-80 mins | $80 per perf, $9.99 per book
17 females, 12 males, 14 either (16-43 actors possible)

When Katskills Wintergreen takes a pie in the face for her little sister Dim, she enters herself into the Humor Games, a comedy battle to the death. Her knack for impressions is all that stands between her and failure—that and her faithful co-competitor Tweeta Mellish, who ropes her into a romcom, and her childhood friend Gable Sevenhouse, a member of the collective resistance against evil President Nobiz L. Shobiz. In this slapstick parody of The Hunger Games, who will have the last laugh?

I and You
Lauren Gunderson
Drama | 80-90 mins | $80 per perf, $9.99 per book
1 female, 1 male (2 actors possible)

One afternoon, Anthony arrives unexpectedly at classmate Caroline’s door bearing a beat-up copy of Walt Whitman’s Leaves of Grass, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn’t been to school in months, but she is as quick and sarcastic as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together. I and You is an ode to youth, life, love, and the strange beauty of human connectedness. Winner of the Harold and Mimi Steinberg American Theatre Critics Association New Play Award (2014)

More plays and musicals available at playscripts.com.
The Seussification of Romeo and Juliet
Peter Bloedel
Comedy | 85-90 mins | $80 per perf, 9.99 per book
4 females, 13 males, 4 either (21 actors possible)

A whimsical reinvention of Shakespeare’s tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines—similar to something Dr. Seuss might have come up with if he ever had his way with the script… (A one-act version of this play is also available.)

The Seussification of Romeo and Juliet is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises.

A Spare Me
A. Rey Pamatmat
Drama | 100-110 mins | $80 per perf, $9.99 per book
10 females, 6 males, 1 either (16-17 actors possible)

With Earth’s resources and population dwindling, humanity puts everything it has left into one final generation of children. They are selected for their genius and furnished with everything they could require—including genetically-engineered spare life forms that will ensure no child’s existence is ended by something as trivial as death. But when high school student Sel is replaced by his spare after a tragic accident, his friends begin to reconsider their own identities. As they uncover the dark secrets behind their own lives, both the children and the spares set out to prove they have minds of their own.

Too Fabulous to Fail
Don Zolidis
Comedy | 115-120 mins | $80 per perf, $9.99 per book
4 females, 4 males, 27 either (8-45 actors possible)

It’s a tale as old as time: an aspiring actress from a small town arrives in New York City to pursue her goal of performing on Broadway. Along the way, however, she somehow finds herself working at a financial firm and chasing after the man of her dreams. Also, she happens to seize control of that company and run it into the ground while fleeing from the police, immigration officials, and guys dressed up in Elmo costumes. A wild and crazy almost-musical comedy about the dangers of reaching for your dreams.

An Unspeakable Triumph of Supreme Brilliance
Don Zolidis
Comedy | 100-105 mins | $80 per perf, $9.99 per book
5 females, 4 males (9 actors possible)

The Moss River Community Players are pretty okay settling for theatrical mediocrity, until one day they receive a stunning offer: an insanely wealthy woman is offering a ten million dollar prize for the best community theatre show in North Central Minnesota. The catch? They only have two days to put it together! All heck breaks loose as the cast tries their best to present “An Unspeakable Triumph of Supreme Brilliance,” but with one actor deathly afraid of the stage, another trying to dominate the show, and a set about to collapse, will the riches slip out of their hands before curtain call?

The War of the Worlds: The 1938 Radio Script
Howard E. Koch
Radio Drama | 60 mins | $80 per perf, $9.99 per book
5 males, 6 either (8-15 actors possible)

Directed and narrated by Orson Welles and broadcast from New York’s Mercury Theatre in 1938, this infamous radio play had many terrified listeners convinced that an actual alien invasion of Earth was taking place. Based on the novel by H.G. Wells and adapted by the co-writer of Casablanca, this original script detailing the frightening tale of an extraterrestrial takeover is now available to bring to life onstage to thrill and chill audiences.

ONE-ACTS COMING SOON

Pirates of the Cafeteria | Coming Soon
Jen Silverman

When their school cafeteria is invaded by a roving pirate crew looking for recruits, Jo and Alix must see if they have what it takes to be pirates. But when ultra-competitive Jo gets outshone by typically clumsy Alix in this swashbuckling, deck-swatting comedy, we’re left to wonder: will their friendship will survive the experience? Or will their relationship walk the plank?

Most of our new plays are also available as eScripts!
FULL-LENGTHS COMING SOON

7 Ways to Say I Love You  |  Coming Soon
Adam Szymkowicz

This collection of funny, sweet, silly, poignant and stylistically diverse short plays from New York favorite Adam Szymkowicz has something for everyone. From the awkwardness of asking out a pizza store clerk (Ambience Pizza), to a campy infidelity revenge comedy (Film Noir), to the couple destined to be together no matter the obstacles (John and April), this collection explores heart, grief, pain, and humor as the plays dance around the eternal human theme of love.

The Brothers Grimm Spectaculathon Musical  |  Coming Soon
Don Zolidis and BillyDave Wammo

The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories ranging from classics like Snow White, Cinderella, and Hansel and Gretel to more bizarre, obscure stories like The Devil’s Grandmother and The Girl Without Hands. A rollicking musical with all the wild, madcap comedy of the hit high school play.

Failure: A Love Story  |  Coming Soon
Philip Dawkins

By the end of 1928, all three Fail sisters will be dead—expiring in reverse order, youngest to oldest, from blunt object to the head, disappearance, and finally consumption. Tuneful songs and a whimsical chorus follow the story of Nelly, Jenny June, and Gerty as they live out their lives above the family clock repair shop near the Chicago River, before their time unexpectedly runs out. A magical, musical fable where, in the end, the power of love is far greater than any individual’s successes or failures.

Homework Eats Dog and Other Woeful Tales (The Musical)  |  Coming Soon
Robert Gattie and Alan Haehnel

For science teacher Douglas Kobekeanski, there’s nothing more delightful than the “Hour of Desperation,” that magical time before his immensely important, grade-devastating assignment is due. Each year, his students trot out a litany of outrageous excuses, including the greatest of them all: my homework ate my dog. All the delightful dark humor of the original short play is given hilarious new life in this musical version.

Peter/Wendy  |  Coming Soon
Jeremy Bloom

In this lyrical, atmospheric interpretation of Peter Pan, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. A low-tech, inventive adaptation that pays homage to the darker themes of J.M. Barrie’s original, Peter/Wendy will mesmerize audiences of all ages.

Seedfolks  |  Coming Soon
Paul Fleischman

When Kim, a young Vietnamese girl, plants beans in a vacant lot to memorialize her father, the diverse strangers nearby take notice and begin to re-imagine their run-down Cleveland neighborhood. This adaptation of the award-winning children’s novel of the same name uses lyrical “spoken music” to convey the rhythm and energy of the characters in this hymn to community.

More plays and musicals available at playscripts.com.
**Fly into next season with our Peter Pan collection!**

[bit.ly/PeterPanC](http://bit.ly/PeterPanC)

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**The War of the Worlds: A Live Radio Play**

Joe Landry | **Coming Soon**

Martian invasions and mass hysteria collide in this vibrant re-imagining of the backstage goings-on during Orson Welles' original Halloween broadcast of *War of the Worlds*. Classic radio techniques from the 1930s, including commercial breaks and live sound effects, bring to life the actual transcript used by Welles in 1938 for a suspenseful and hair-raising evening of theater.

**Willa Wonkie's College Tour (Chocolate Not Included)** | **Coming Soon**

E.S. Follen

Charlie is poor. Tremendously, exceedingly, excessively poor. Her one wish is to go to college, but she knows her family could never afford it. One day, everything in her life seems about to change when she's given the chance to win a full scholarship to the university of her dreams. But first she has to survive the extraordinarily bizarre campus tour given by the oddball Dean of Students, Willa Wonkie. A scrump-diddlyumptious parody of *Willy Wonka and the Chocolate Factory*.

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**Random Acts of Comedy: 15 of our most popular one-acts, including:**

*Check Please, The Audition, Law & Order: Fairy Tale Unit* and *13 Ways to Screw Up Your College Interview*
ONE-ACTS

Brief Interviews with Internet Cats
Patrick Greene
Comedy | 25-45 mins | $45 per perf, $8.99 per book
9 females, 7 males, 6 either (8-30 actors possible)

Celebrity interviewer Ian McWorthy has a dream line-up for tonight’s episode of the World Wide Window: a veritable litterful of felines whose internet antics have catapulted them to fame. In this fast-paced series of hilarious interviews, Ian uncovers the story behind Tuffy’s first dramatic foray into a cardboard box, learns just what makes Nelson the Grouchy Cat so very, very grouchy, contends with the diva-like antics of Kitty Boo Boo and her entourage, and so much more. So stay tuned! Things are bound to get a little…hairy.

Enter Bogart: The Most Spectacularly Misfit Adventure in the History of High School Crime
Jacqueline Goldfinger and Jennifer MacMillan
Comedy | 30-40 mins | $40 per perf, $8.99 per book
7 females, 4 males, 5 either (8-45 actors possible)

Sam is a high school freshman who walks, talks, and dresses like Humphrey Bogart’s popular 1930s private eye character, Sam Spade. Shunned at school as a freak, Sam finds a chance to redeem herself in the eyes of the student body when the biology teacher is suspiciously gnawed to death by the freshman class goldfish. As Sam gathers clues, she also acquires a circle of friends who will not only assist her in solving the mystery—they’ll help her figure out how to survive high school.

Winner of the Are Women Funny? Contest

HomeSchooled
Jason Pizzarello
Comedy | 30-35 mins | $45 per perf, $8.99 per book
30 either (6-35 actors possible)

When the town of Smorgasbord blows their entire budget on a Cheese Festival, they’re forced to close the public school system and rely on a motley crew of parents to homeschool all the children. Realizing that none of them are remotely qualified to teach a full course load, the parents decide to divide and conquer the subjects, resulting in a lecture on Eighteenth-century European society delivered by a clown, a drill sergeant baking pies in Home Economics, and a lady who’s had the idea for Jurassic Park from Louisa May Alcott, and that lightsabers were totally a Civil War invention. Forget what you know about the mild-mannered March sisters: these little women are out for blood.

The Love of Three Oranges (one-act version)
Hillary DePiano
Comedy | 25-35 mins | $40 per perf, $8.99 per book
8 females, 6 males, 6 either (20 actors possible)

Prince Tartaglia’s life is filled with misery until an evil witch and her equally evil henchmen curse him to search for three giant oranges. But this quest proves more fruitful than anyone could have imagined as a once-lonely prince discovers love, friendship, and laughter when he encounters wizards, monarchs, and a wild narrator who isn’t sure how far removed from the story he really is. All the raucous slapstick of the classic Commedia dell’Arte scenario by Carlo Gozzi, distilled into a fast-paced one-act. (A full-length version of this play is also available.)

Little Women 2: Wrath of the Undead
Don Zolidis
Comedy | 35-45 mins | $45 per perf, $8.99 per book
5 females, 1 either (6-20 actors possible)

Little Tommy would rather play Call of Duty than listen to his babysitter, Claire, read a bedtime story, especially one as sappy as Little Women. But Claire’s rendition of the beloved novel turns out to be more violent than he expected. After all, everyone knows Steven Spielberg stole the idea for Jurassic Park from Louisa May Alcott, and that lightsabers were totally a Civil War invention. Forget what you know about the mild-mannered March sisters: these little women are out for blood.

Run Like the Dickens
Jonathan Dorf
Comedy | 25-35 mins | $50 per perf, $8.99 per book
10 females, 5 males, 5 either (9-40 actors possible)

Media darling Oliver Twist has gone from a lowly orphan to an anxiety-ridden corporate spokesperson, pitching everything from juicers to cereal and tofu by reenacting his days in the workhouse and subsequent adventures. But Oliver’s monopoly on the inspirational rags-to-riches story is threatened when Tiny Tim throws aside his crutches and decides to run the marathon. Tiny Tim has the chance to inspire millions, but with a homicidal trio of fairytale princesses, scheming Corporate Mommy and Daddy, and meddling friends and family, Tiny Tim may not make it to the starting line. (A full-length version of this play is also available under the title Tiny Tim Runs the Marathon.)

SUPERHEROES
Ian McWethy
Comedy | 25-35 mins | $50 per perf, $8.99 per book
12 females, 11 males, 10 either (5-33 actors possible)

For superheroes, saving the world is tough, but the time spent away from work is tougher. The Hulk has to do taxes, a crime-fighting sidekick joins a support group, and Batman goes stir-crazy without enough criminals to take down. SUPERHEROES is a funny, fast-paced series of vignettes that explores how the caped crusaders deal with life in street clothes.

What NOT to Do at Districts
Samara Siskind
Comedy | 30-35 mins | $40 per perf, $8.99 per book
18 either (18 actors possible)

A seasoned Thespian, a timekeeper, a rule enforcer, and three judges are all in search of the next great high school theatrical star. Together they pick apart the ins and outs and the do’s and don’ts of the Educational Theatre Association’s annual nationwide competition. From notes gone flat to monologues gone wrong, these horror tales told by a company of fallen Thespians will help any budding entrant on their search for that most coveted symbol of student actor excellence: the Superior. Everything you wanted to know about Districts but were too afraid to ask.

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FULL-LENGTHS

Bad Auditions by Bad Actors
Ian McWethy
Comedy | 70-80 mins | $80 per perf, $9.99 per book
12 females, 10 males, 2 either (4-24 actors possible)

Newbie director Carol has one day to find the leads for a community theater production of Romeo and Juliet. But what seems like a simple task proves impossible when the pool of auditioners includes extreme method actors, performers who just don’t know how to channel their rage, and one woman who may or may not think she’s a cat. This hilarious comedy will bring you to the last place you’d ever want to be…behind the doors of a casting session. (A one-act version of this play is also available.)

The Humor Games
Dean O’Carroll
Parody | 75-80 mins | $80 per perf, $9.99 per book
17 females, 12 males, 14 either (16-43 actors possible)

When Katskills Wintergreen takes a pie in the face for her little sister Dim, she enters herself into the Humor Games, a comedy battle to the death. Her knack for impressions is all that stands between her and failure—that and her faithful co-competitor Tweeta Mellish, who ropes her into a romcom, and her childhood friend Gable Sevenhouse, a member of the collective resistance against evil President Nobiz L. Shobiz. In this slapstick parody of The Hunger Games, who will have the last laugh?

The Last Night of Vaudeville
Charlie Lovett
Comedy | 65-75 mins | $80 per perf, $9.99 per book
9 females, 10 males, 7 either (22-26 actors possible)

When a hard-working group of vaudeville performers learns that their theater is replacing their acts with motion pictures, they do what any down-and-out troupe would do in their situation: concoct a magic trick to make visiting silent film star Charlie Chaplin disappear on stage! Alternating between backstage antics and the final onstage performances of the various acts, this farce is a rollicking look back at a bygone art form and a poignant message about dealing with change.

The Little Princess
Cynthia Mercati, from the book by Frances Hodgson Burnett
Comedy/Drama | 80-90 mins | $80 per perf, $9.99 per book
20 females, 4 males, 1 either (12-31 actors possible)

Young Sara Crewe would rather stay with her dear father in India than leave for Miss Minchin’s boarding school in grim, bustling London, but her father insists she receive an English education. Using her books and her imagination, she is able to quickly win friends and make the best out of every situation. But when her fate takes a disastrous turn, will her vibrant inner life be enough to sustain her through tragedy and hardship? In this heartfelt, faithful adaptation of the beloved novel by Frances Hodgson Burnett, one girl’s goodwill and courage show what being a princess truly means.

The Mostly True Adventures of Homer P. Figg
Tom Isbell, based on the novel by Rodman Philbrick
Historical Comedy | 65-75 mins | $80 per perf, $9.99 per book
1 female, 6 males (7-29 actors possible)

When Harold Figg is illegally sold to the Union Army, his 12-year-old brother Homer P. Figg undergoes a mighty adventure to bring him back to Maine. From Homer’s run-ins with dangerous swindlers to his assisting in the army’s victory at the Battle of Gettysburg, this is one story that’s the god’s-honest truth…mostly. A humorous and poignant adaptation of Rodman Philbrick’s Newbery Honor book. Nominated for Helen Hayes Award (Outstanding Production, Theatre for Young Audiences)

Most of our new plays are also available as eScripts!
The Seussification of Romeo and Juliet (full-length)
Peter Bloedel
Comedy | 85-90 mins | $80 per perf, $9.99 per book
4 females, 13 males, 4 either (21 actors possible)

A whimsical reinvention of Shakespeare’s tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machines—similar to something Dr. Seuss might have come up with if he ever had his way with the script… (A one-act version of this play is also available.) The Seussification of Romeo and Juliet is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises.

ONE-ACTS COMING SOON

Pirates of the Cafeteria | Coming Soon
Jen Silverman

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Don Zolidis and BillyDave Wammo

The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories ranging from classics like Snow White, Cinderella, and Hansel and Gretel to more bizarre, obscure stories like The Devil’s Grandmother and The Girl Without Hands. A rollicking musical with all the wild, madcap comedy of the hit high school play.

Homework Eats Dog and Other Woeful Tales (The Musical) | Coming Soon
Robert Gattie and Alan Haehnel

For science teacher Douglas Kobekeanski, there’s nothing more delightful than the “Hour of Desperation,” that magical time before his immensely important, grade-devastating assignment is due. Each year, his students trot out a litany of outrageous excuses, including the greatest of them all: my homework ate my dog. All the delightful dark humor of the original short play is given hilarious new life in this musical version.

Young Robin Hood | Coming Soon
Jon Klein

Long before he robbed from the rich to give to the poor, the famed archer was just another teenager honing his skills in Sherwood Forest. King Richard is off on the Crusades, leaving Nottingham at the mercy of the corrupt Sheriff, who twists the law and persecutes those less fortunate. When his father is falsely imprisoned, Robin must step up and orchestrate a rescue mission. Friendship is tested and new alliances are formed as Robin fights tyranny and injustice, with the unexpected help of the Sheriff’s feisty daughter Marian.

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*does not apply to PDF cast sets

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ONE-ACTS

Finding Love In The 21st Century
Jim Garvey
Comedy | 40-50 mins | $40 per perf, $8.99 per book
3 females, 3 males (6-30 actors possible)

With over 7 billion people currently living on planet Earth, finding love in the 21st century can be more than a bit daunting. When a boy named Oliver and a girl named Elliot miraculously hit it off on their first-ever online date, their friends push them to date other people before committing. But after a series of dates that includes a guy who treats marriage as something to check off his bucket list and a girl who livestreams her entire life, they realize they may have had it right the first time. But is it too late for these star-crossed lovers to reconnect?

The Importance of Being Earnest
(in 30 minutes)
Jason Pizzarello
Comedy | 30-40 mins | $45 per perf, $8.99 per book
3 females, 2 males, 2 either (7 actors possible)

In this one-act adaptation of Oscar Wilde’s beloved romantic comedy, the stakes are even higher and the deadlines even tighter for poor Jack Worthing, whose alter ego “Ernest” comes back to haunt him in the form of his rakish friend Algernon Moncrieff, who adopts the false identity to woo Jack’s ward Cecily. But Jack-as-Ernest has just proposed to Algernon’s cousin Gwendolen, to the great disapproval of her mother, the rigid Lady Bracknell. When the two ladies—both engaged to Ernest Worthing—meet up, chaos ensues. All the wit of Wilde in less than half the time.

The Love of Three Oranges (one-act version)
Hillary DePiano
Comedy | 25-35 mins | $40 per perf, $8.99 per book
8 females, 6 males, 6 either (20 actors possible)

Prince Tartaglia’s life is filled with misery until an evil witch and her equally evil henchmen curse him to search for three giant oranges. But this quest proves more fruitful than anyone could have imagined as a once-lonely prince discovers love, friendship, and laughter when he encounters wizards, monarchs, and a wild narrator who isn’t sure how far removed from the story he really is. All the raucous slapstick of the classic Commedia dell’Arte scenario by Carlo Gozzi, distilled into a fast-paced one-act. (A full-length version of this play is also available.)

Orientation
Ian McWethy
Comedy | 25-35 mins | $45 per perf, $8.99 per book
10 females (6-10 actors possible)

Two college RAs are tasked with matching up eight incoming freshmen as roommates. By crafting the perfect pairings, their year could be worry-free! But if they fail, they may ruin the students’ lives forever (according to a study they read, getting along with your freshman roommate means you are 80% more likely to have a productive and meaningful life). But with an extreme germaphobe, an intrusive podcaster, an over-excited Alaskan, and other neurotic newbies, this is one assignment that deserves some extra credit.

FULL-LENGTHS

By the Waters of Babylon
Robert Schenkkan
Drama | 110-120 mins | $80 per perf, $9.99 per book
1 female, 1 male (2 actors possible)

On a hot afternoon in Austin, Texas, the widowed Catherine hires Arturo, a Cuban writer turned gardener, to tame her overgrown backyard. What begins as a cordial interaction between employer and employee quickly turns into a cautiously intimate encounter between two exiles freighted by pasts they cannot forget. Over the course of several hours Catherine and Arturo swap lies and tell stories. Laugh. Argue politics and music. Make Mojitos and get a little drunk. Fight and make up. And together—warily, clumsily—they begin to dance the oldest dance in the world.

“…at its heart, Schenkkan’s tale of a damaged man and woman struggling to master their demons, each finding salvation in the other, is poignant and uplifting.”—Orange County Register

Most of our new plays are also available as eScripts!
A Commedia Christmas Carol
Matthew R. Wilson
Holiday Comedy | 80-90 mins | $80 per perf, $9.99 per book
1 female, 4 males, 4 either (7-40 actors possible)

Ebenezer Scrooge gets a Commedia dell’Arte makeover in this zany take on the classic Dickensian tale of redemption. On Christmas Eve, a Pantalone Scrooge receives a visit from his old friend Dottore Marley, launching a series of quirky visitors and unforeseen capers. Masks, acrobatics, and holiday cheer abound in this madcap physical romp. Helen Hayes Awards nominee for the Charles MacArthur Award for Outstanding New Play or Musical (2013)

“A Commedia Christmas Carol crackles and amuses with abandon...high-spirited revelry...emotional depth.”—Jane Horwitz, The Washington Post

Forever Dusty
Kirsten Holly Smith and Jonathan Vankin
Musical | 85-90 mins
3 females, 2 males, (5-11 actors possible)

Follow the journey of the young Mary O’Brien, a shy Irish schoolgirl who falls in love with American soul music and transforms herself into transatlantic pop icon Dusty Springfield. Featuring classic songs such as “Son of a Preacher Man,” “Wishin’ and Hopin’,” and “I Just Don’t Know What to Do With Myself,” this Off-Broadway hit musical takes on both the triumphs and pitfalls that come with Dusty’s life of fame, from her resistance to civil injustice to her struggles with substance abuse. A story of perseverance and triumph, Forever Dusty is full of joy, vitality, and insight into the life and career of one of the most influential soul singers of all time.

Goodbye Cruel World
Robert Ross Parker
Comedy | 85-100 mins | $80 per perf, $9.99 per book
2 females, 4 males (6-14 actors possible)

Semyon Semyonovich has a problem: he thinks his life isn’t worth living. Unfortunately, everyone he knows agrees with him! But when he decides to end it all, he finds himself the center of attention, urged to blame his misery on love, philosophy, and even politics. When a glorious death is the most popular commodity in town, how much will a simple suicide cost? A saucy Soviet satire. Seriously.

“This rarely produced gem is a door slamming farce wrapped inside a humanist attack on the Soviet regime...As comedies about mortality go, this one is rather joyful.” —Jason Zinoman, The New York Times

How We Got On
Idris Goodwin
Coming of Age Drama | 85-95 mins | $80 per perf, $9.99 per book
2 females, 2 males (4 actors possible)

Hank, Julian, and Luann are three talented, determined suburban teens coming of age in the 1980s. Dreaming of fame and fortune in the new Hip-Hop music scene, they must overcome cultural isolation, familial dysfunction, and ruthless rivalries to make the music that defines their lives. A sultry DJ spins their stories with her own meta-theatrical perspective in this contemporary ode to the roots of rap.

I and You
Lauren Gunderson
Drama | 80-90 mins | $80 per perf, $9.99 per book
1 female, 1 male (2 actors possible)

One afternoon, Anthony arrives unexpectedly at classmate Caroline’s door bearing a beat-up copy of Walt Whitman’s Leaves of Grass, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn’t been to school in months, but she is as quick and sarcastic as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together. I and You is an ode to youth, life, love, and the strange beauty of human connectedness. Winner of the Harold and Mimi Steinberg / American Theatre Critics Association New Play Award (2014)

Murder in the First
Dan Gordon, based on The Warner Bros. Movie, Murder in The First
Drama | 100-105 mins | $80 per perf, $9.99 per book
2 females, 11 males, 3 either (15-18 actors possible)

In 1941, Alcatraz prisoner Willie Moore stands trial for the violent murder of a fellow inmate. In what at first appears to be an open-and-shut case, a bold young lawyer intervenes with the claim that Moore cannot be held responsible for his actions due to the brutality visited upon him during three years of solitary confinement. Inspired by an actual event, Murder in the First is a gripping courtroom drama that exposes an undercurrent of injustice and hypocrisy throughout the federal justice system.

A Perfect Likeness
Daniel Rover Singer
Comedy/Drama/Historical Fiction | 90-120 mins | $80 per perf, $9.99 per book
2 males (2 actors possible)

Reclusive writer and photographer Charles Dodgson (also known as “Lewis Carroll”) invites celebrity author Charles Dickens to his Oxford home to pose for a portrait. Dickens is so intrigued by the whimsical Alice’s Adventures in Wonderland hat he accepts. What ensues is a bar of two creative souls, the one private and fastidious, the other boisterous and irreverent. As Dodgson struggles to capture a “perfect likeness” of Dickens, Dickens craftily prays into Dodgson’s personal life to get a handle on one of the most curious men he has ever met. The result is a hilarious and revealing conversation between two quirky, fascinating, and completely different men.

More plays and musicals available at playscripts.com.
**roger&tom**  
Julien Schwab  
Comedy | 65-75 mins | $80 per perf, $9.99 per book  
1 female, 2 males (3 actors possible)

Penny has a plan to reconcile her two estranged brothers, Roger and Tom, at the performance of Tom’s new play. But her sudden discovery that her husband is leaving her threatens the sibling reunion. As she fights to save her marriage, Roger arrives. Not at the door, but from his seat in the audience where he was already watching Tom’s play, roger&tom. In the fast-paced, mind-bending, quasi-romant- triagi-dramedy that follows, family secrets emerge, the fourth wall dissolves then reforms, and the siblings are forced to question not only their identities, but their very existence. *Critic’s Pick, Time Out New York*


**A Spare Me**  
A. Rey Pamatmat  
Drama | 100-110 mins | $80 per perf, $9.99 per book  
10 females, 6 males, 1 either (16-17 actors possible)

With Earth’s resources and population dwindling, humanity puts everything it has left into one final generation of children. They are selected for their genius and furnished with everything they could require—including genetically-engineered spare life forms that will ensure no child’s existence is ended by something as trivial as death. But when high school student Sel is replaced by his spare after a tragic accident, his friends begin to reconsider their own identities. As they uncover the dark secrets behind their own lives, both the children and the spares set out to prove they have minds of their own.

**The Tell-Tale Farce**  
Don Zolidis  
Farce | 105-115 mins | $80 per perf, $9.99 per book  
4 females, 5 males (9 actors possible)

It’s 1848, and Edgar Allan Poe is just coming off the spectacular success of “The Raven.” Unfortunately, it’s only earned him a grand total of nine dollars. So when a wealthy dowager commissions him to write her a poem for the vast sum of one hundred dollars, he leaps at the chance. Only problem: the man who shows up to write the poem isn’t Poe, he’s Poe’s mailman, and he’s on a quest to woo the dowager’s spinster niece. Playing Poe is harder than it looks, though, especially when your mustache keeps falling off, the teenage grand-daughter of the house is lusting after you, and Poe’s arch-nemesis, Rufus Griswold, just happens to be dropping by to settle old scores. A freewheeling, door-slamming farce with a touch of the macabre.

**Too Fabulous to Fail**  
Don Zolidis  
Comedy | 115-120 mins | $80 per perf, $9.99 per book  
4 females, 4 males, 27 either (8-45 actors possible)

It’s a tale as old as time: an aspiring actress from a small town arrives in New York City to pursue her goal of performing on Broadway. Along the way, however, she somehow finds herself working at a financial firm and chasing after the man of her dreams. Also, she happens to seize control of that company and run it into the ground while fleeing from the police, immigration officials, and guys dressed up in Elmo costumes. A wild and crazy almost-musical comedy about the dangers of reaching for your dreams.

**Too Much Light Makes The Baby Go Blind**  
(30 plays in 60 minutes)  
Greg Allen  
Comedy/Drama | 2-65 mins | $85 per perf, $9.99 per book  
5 females, 5 males (5-20 actors possible)

Having opened in 1988 and still running today as the longest-running show in Chicago history, Too Much Light Makes The Baby Go Blind is an ensemble experiment in presenting “30 Plays in 60 Minutes.” Each two-minute play is performed in random order with an interactive audience. An onstage 60-minute timer keeps everyone honest. This collection of 90 comic, tragic, political, personal, and abstract two-minute plays gives you the chance to program your own evening of 30 Neo-Futurist plays to reflect the lives and experiences of your own ensemble. Go!

**Trevor**  
Nick Jones  
Comedy/Drama | 80-90 mins | $80 per perf, $9.99 per book  
3 females, 4 males (7 actors possible)

Inspired by true events, Trevor is a subversive comedy about fame, success, and the lies we tell ourselves in order to keep people from taking away an erratic, 200-pound chimpanzee. At the center of this hilarious and heart-wrenching play are two individuals fighting against a world unable to understand their love: Trevor, a chimpanzee who once performed in commercials with the likes of Morgan Fairchild, and his owner Sandra, who swears he would never hurt a fly...at least not on purpose. A moving exploration of family, flawed communication, and humanity.
The Homosexuals

Philip Dawkins

Moving backwards from 2010, this play traces ten years in the life of Evan, a gay man who fled small-town Iowa for Chicago at the dawn of the new millennium. Evan's close-knit group of friends and lovers help him navigate issues of romance, illness, and self-acceptance in a world where changing attitudes towards gays mean changing identities within the gay community. A love letter to friendship, to acceptance, and to the families we choose, rather than the ones we inherit.

Jeeves Intervenes

Margaret Raether

1920s high-society London is once again thrown into chaos by hapless playboy Bertie Wooster, this time in cahoots with his old school chum Eustace Bassignon-Bassignon. The two hatch a brilliant plan to dupe their meddling relatives in order to save Bertie from an undesired marriage and Eustace from an unwanted job in India. But will the ever-faithful manservant Jeeves be able to rescue these bumbling fools from themselves? A delightful romp full of deception and disguise.
Jeeves Takes a Bow | Coming Soon
Margaret Raether

What ho! Bertie Wooster inflicts his charming ineptitude on America when he ventures across the pond armed only with his handsome fortune, talent for trouble, and his remarkable manservant Jeeves. But when a childhood friend gets Bertie mixed up with a vengeful thug named “Knuckles” McCann, he ends up mistakenly engaged to the meddling Vivienne Duckworth. Even the illustrious Jeeves may not be up to the task…

Laugh Out Loud (Cry Quietly) | Coming Soon
Stacie Lents

Follow a group of twenty-somethings living in New York City as they turn to the internet (where else?) to find love. Through a series of wacky and awkward dates, each character learns what they really need and want, in addition to what they can—and can’t—tolerate in a mate. A playful, feel-good evening of theater that offers a touching and relatable look at the lengths we go to for love.

Peter/Wendy | Coming Soon
Jeremy Bloom

In this lyrical, atmospheric interpretation of Peter Pan, Jeremy Bloom strips the familiar story down to its emotional essence. Peter lures Wendy away from her nursery to the magical world of Neverland, where she joins his adventures with Tinker Bell, Tiger Lily, and the menacing Captain Hook. A low-tech, inventive adaptation that pays homage to the darker themes of J.M. Barrie’s original, Peter/Wendy will mesmerize audiences of all ages.

Suicide, Incorporated | Coming Soon
Andrew Hinderaker

Jason’s having a tough week at work. Profits are down, lawsuits are up, and worst of all, his boss has begun to suspect the truth: that he’s trying to ruin the company by keeping its clients alive. See, Jason’s been hired at Legacy Letters to help clients craft the perfect suicide note. But Jason seems to have his own agenda… A subversive, bleakly comic play about opportunism, redemption, and the search for that elusive little thing we call happiness.

The Taming | Coming Soon
Lauren Gunderson

Inspired by Shakespeare’s The Taming of the Shrew, two political opposites wake up to find themselves locked in a strange hotel room, drugged and kidnapped by a Southern beauty queen. Can they possibly work together to defend themselves and their country? Southern Fried Politics, y’all.

The War of the Worlds: A Live Radio Play
Joe Landry | Coming Soon

Martian invasions and mass hysteria collide in this vibrant re-imagining of the backstage goings-on during Orson Welles’ original Halloween broadcast of War of the Worlds. Classic radio techniques from the 1930s, including commercial breaks and live sound effects, bring to life the actual transcript used by Welles in 1938 for a suspenseful and hair-raising evening of theater.

The Downtown Anthology
A Collection of Hit Plays From The New York Theater Scene

including...

*The Lily’s Revenge* by Taylor Mac
*Trevor* by Nick Jones
*Phoebe In Winter* by Jen Silverman
*Alice In Slasherland* by Qui Nguyen
*A Map Of Virtue* by Erin Courtney
and more...

Playscripts Inc.
The Little Princess
Cynthia Mercati, from the book by Frances Hodgson Burnett
Comedy/Drama | 80-90 mins | $80 per perf, $9.99 per book
20 females, 4 males, 1 either (12-31 actors possible)

Young Sara Crewe would rather stay with her dear father in India than leave for Miss Minchin’s boarding school in grim, bustling London, but her father insists she receive an English education. Using her books and her imagination, she is able to quickly win friends and make the best out of every situation. But when her fate takes a disastrous turn, will her vibrant inner life be enough to sustain her through tragedy and hardship? In this heartfelt, faithful adaptation of the beloved novel by Frances Hodgson Burnett, one girl’s goodwill and courage show what being a princess truly means.

The Magical Mind of Billy Shakespeare
Kevin Rich
Theatre for Young Audiences | 45-55 mins | $40 per perf, $8.99 per book | 3 females, 4 males (7 actors possible)

Take a ragtag group of actors, a wandering friar, and add a young William Shakespeare to the mix, and you have one whirlwind, interactive evening for the young and the young at heart. Young “Billy” takes us through the ideas of plays he’d like to write one day: some funny, some sad, and some full of awesome swordfights! A light-hearted, engaging introduction to Shakespeare’s plays, including A Midsummer Night’s Dream, Romeo and Juliet, and Richard III.

The Mostly True Adventures of Homer P. Figg
Tom Isbell, based on the novel by Rodman Philbrick
Historical Comedy | 65-75 mins | $75 per perf, $8.99 per book
1 female, 6 males (7-29 actors possible)

When Harold Figg is illegally sold to the Union Army, his 12-year-old brother Homer P. Figg undergoes a mighty adventure to bring him back to Maine. From Homer’s run-ins with dangerous swindlers to his assisting in the army’s victory at the Battle of Gettysburg, this is one story that’s the god’s-honest truth…mostly. A humorous and poignant adaptation of Rodman Philbrick’s Newbery Honor book. Nominated for Helen Hayes Award (Outstanding Production, Theatre for Young Audiences)

“Daring and artful.”
—Celia Wren, The Washington Post

Junie B. in Jingle Bells, Batman Smells!
Allison Gregory
Holiday Comedy | 85-90 mins | $80 per perf, $9.99 per book
4 females, 6 males, 1 either (11 actors possible)

Junie B. Jones, First-Grader, is super-excited about the upcoming Holiday Sing-Along and Secret Santa gift exchange at her school. Too bad tattletale May keeps ruining all of Junie B.’s fun. So when Junie B. draws May’s name for Secret Santa, she comes up with the perfect plan to teach her nemesis a lesson! But will the Christmas spirit of peace and goodwill interfere before she can give you-know-who what she deserves? A hilarious and endearing tale based on the best-selling book series by Barbara Park.

Stellaluna and Other Tales
Alyn Cardarelli and Steve Goers
Musical | 50-60 mins
4 females, 2 males, 1 either (7-28 actors possible)

Stellaluna the bat, Verdi the snake, and Pinduli the hyena all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion’s ridicule. But by sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship. Based on the popular books by Janell Cannon, this delightful musical is a treat for both children and adults.

Questions? Call us at 1-866-639-7529 to speak to a Playscripts representative.
As Long As We Both Shall Live
Sean Grennan
Comedic Murder Mystery | 100-110 mins | $80 per perf, $9.99 per book | 2 females, 3 males (5-8 actors possible)

Quirky genius Addison Ashe has finally met a man who can keep up with her—the wealthy and charming Jamie Wilcox. But marrying Jamie means wrangling with his disapproving mother, as well as her favorite over-the-top wedding planner, Raul. When Raul is poisoned at the rehearsal dinner, tensions between the clever bride and her mother-in-law to be go from heated to full-on inferno when Mrs. Wilcox points to Addison as the killer. Can Addison solve the case before sashaying down the aisle, or is she in for a honeymoon behind bars?

Beer for Breakfast
Sean Grennan
Comedy | 100-110 mins | $80 per perf, $9.99 per book
1 female, 3 males (4 actors possible)

A group of middle-aged buddies reunite for a “guys’ weekend” in a snowed-in cabin to eat chili, drink beer, and relive the good old days. Despite divorce, unemployment, and a stroke, spirits are high until Jessie, the wife of absent friend Adrian, shows up in his place. An epic battle of wits and stamina ensues: will the men win their right to an all-out guy fest, or will woman be crowned the stronger sex after all?

“A masterpiece of modern silliness. Grennan’s play deserves to become a staple of the genre.”
—Greg Boyle, KC Active Magazine

A Commedia Christmas Carol
Matthew R. Wilson
Holiday Comedy | 80-90 mins | $80 per perf, $9.99 per book
1 female, 4 males, 4 either (7-40 actors possible)

Ebenezer Scrooge gets a Commedia dell’Arte makeover in this zany take on the classic Dickensian tale of redemption. On Christmas Eve, a Pantalone Scrooge receives a visit from his old friend Dottore Marley, launching a series of quirky visitors and unforeseen capers. Masks, acrobatics, and holiday cheer abound in this madcap physical romp. Helen Hayes Awards nominee for the Charles MacArthur Award for Outstanding New Play or Musical (2013)

Defrosting Popsicles
Susan Emshwiller
Comedy/Drama | 70-90 mins | $80 per perf, $9.99 per book
3 females, 3 males, 5 either (7-11 actors possible)

Sally’s father is on his death bed, but she just can’t bring herself to emotionally confront the impending loss. Who has the time to process grief anyway, when you’re wrangling a neurotic mother and sister, fending off an overly-sympathetic boyfriend, and wading through the mazes of paperwork and regulations that spring up around death? Along with her wisecracking family, Sally discovers that grief manifests in many different forms, and that every individual must find their own way to navigate the comedic, surreal, and bizarre experience that is sickness and death.

Forever Dusty
Kirsten Holly Smith and Jonathan Vankin
Musical | 85-90 mins
3 females, 2 males (5-11 actors possible)

Follow the journey of the young Mary O’Brien, a shy Irish schoolgirl who falls in love with American soul music and transforms herself into transatlantic pop icon Dusty Springfield. Featuring classic songs such as “Son of a Preacher Man,” “Wishin’ and Hopin’,” and “I Just Don’t Know What to Do With Myself,” this Off-Broadway hit musical takes on both the triumphs and pitfalls that come with Dusty’s life of fame, from her resistance to civil injustice to her struggles with substance abuse. A story of perseverance and triumph, Forever Dusty is full of joy, vitality, and insight into the life and career of one of the most influential soul singers of all time.

I and You
Lauren Gunderson
Drama | 80-90 mins | $80 per perf, $9.99 per book
1 female, 1 male (2 actors possible)

One afternoon, Anthony arrives unexpectedly at classmate Caroline’s door bearing a beat-up copy of Walt Whitman’s Leaves of Grass, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn’t been to school in months, but she is as quick and sardonic as Anthony is athletic, sensitive, and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together. I and You is an ode to youth, life, love, and the strange beauty of human connectedness. Winner of the Harold and Mimi Steinberg / American Theatre Critics Association New Play Award (2014)

More plays and musicals available at playscripts.com.
Knickers! A “Brief” Comedy
Sarah Quick
Comedy | 95-105 mins | $80 per perf, $9.99 per book
4 females (4-16 actors possible)

The paper mill that long propped up the economy of Elliston Falls has been shut down, sending the town spiraling into an economic depression. When a chipper but overwhelmed tourism officer arrives to lend a hand, she discovers an unlikely business partnership in the three brassy friends that make up the local chapter of Weight Watchers. Could the ladies’ plan for a custom underwear business (complete with giant knickers as a roadside attraction) really be the town’s salvation? This hilariously irreverent comedy celebrates determination, entrepreneurial spirit, and the willingness to bare it all.

Making God Laugh
Sean Grennan
Comedy/Drama | 120-130 mins | $85 per perf, $9.99 per book
2 females, 3 males (5-20 actors possible)

Making God Laugh follows one typical American family over the course of thirty years’ worth of holidays. Starting in 1980, Ruthie and Bill’s grown children—a priest, an aspiring actress, and a former football star—all return home, where we learn of their plans and dreams as they embark on their adult lives. The empty-nester parents contend with their own changes, too, as old family rituals are trotted out and ancient tensions flare up. As time passes, the family discovers that, despite what we may have in mind, we often arrive at unexpected destinations.

Moonglow
Kim Carney
Comedy/Drama | 100-110 mins | $80 per perf, $9.99 per book
4 females, 3 males (7 actors possible)

Maxine, a feisty, bitter Alzheimer’s victim, doesn’t want to move into a nursing facility. But when she meets Joe, a widower who shares her love for dance, her outlook begins to change. Although the two clash when lucid, their hazy memories overlap, and they begin an affair that rejuvenates and fulfills them. But can these lovers—played simultaneously by an elderly twosome and a young, vivacious couple—stay together despite their families’ wishes and their fading vitality?

Murder in the First
Dan Gordon, based on The Warner Bros. Movie, Murder in The First
Drama | 100-105 mins | $80 per perf, $9.99 per book
2 females, 11 males, 3 either (15-18 actors possible)

In 1941, Alcatraz prisoner Willie Moore stands trial for the violent murder of a fellow inmate. In what at first appears to be an open-and-shut case, a bold young lawyer intervenes with the claim that Moore cannot be held responsible for his actions due to the brutality visited upon him during three years of solitary confinement. Inspired by an actual event, Murder in the First is a gripping courtroom drama that exposes an undercurrent of injustice and hypocrisy throughout the federal justice system.

Old Jews Telling Jokes
Peter Gethers and Daniel Okrent
Comedy | 85-95 mins | $100 per perf, $9.99 per book
2 females, 3 males (5 actors possible)

Again with the jokes? Jewish humor is everyone’s humor, and the laughs never stop in this something-for-everyone New York hit. Join Morty, Bunny, Nathan, and the rest of the cast as they demonstrate why “kvelling is better than kvetching.” Classic and contemporary jokes mix with songs and monologues that showcase the funny side of birth, sex, old age, and more. Old Jews Telling Jokes is a gleeful ode to humor that will have you laughing till you plotz.

A Perfect Likeness
Daniel Rover Singer
Comedy/Drama/Historic Fiction | 90-120 mins | $80 per perf, $8.99 per book
2 males (2 actors possible)

Reclusive writer and photographer Charles Dodgson (also known as “Lewis Carroll”) invites celebrity author Charles Dickens to his Oxford home to pose for a portrait. Dickens is so intrigued by the whimsical Alice’s Adventures in Wonderland that he accepts. What ensues is a baring of two creative souls, the one private and fastidious, the other boisterous and irreverent. As Dodgson struggles to capture a “perfect likeness” of Dickens, Dickens craftily pries into Dodgson’s personal life to get a handle on one of the most curious men he has ever met. The result is a hilarious and revealing conversation between two quirky, fascinating, and completely different men.

“So lovely and entertaining that you want it to be true.”—Lynn Felder, Winston-Salem Journal

roger&tom
Julien Schwab
Comedy | 65-75 mins | $80 per perf, $9.99 per book
1 female, 2 males (3 actors possible)

Penny has a plan to reconcile her two estranged brothers, Roger and Tom, at the performance of Tom’s new play. But her sudden discovery that her husband is leaving her threatens the sibling reunion. As she fights to save her marriage, Roger arrives. Not at the door, but from his seat in the audience where he was already watching Tom’s play, roger&tom. In the fast-paced, mind-bending, quasi-romantic-tragi-dramedy that follows, family secrets emerge, the fourth wall dissolves then reforms, and the siblings are forced to question not only their identities, but their very existence. Critics Pick, Time Out New York

Daniel J. Roberts and Bruce Ladd in A Perfect Likeness, Fremont Centre Theatre, South Pasadena, California (2013). Photo: Will Hastings.
The Seussification of Romeo and Juliet
(full-length)
Peter Bloedel

Comedy | 85-90 mins | $80 per perf, $9.99 per book
4 females, 9 males, 8 either (26 actors possible)

A whimsical reinvention of Shakespeare's tragic love story, complete with rhymed couplets, creative wordplay, and fantastical machineries—similar to something Dr. Seuss might have come up with if he ever had his way with the script... (A one-act version of this play is also available.) The Seussification of Romeo and Juliet is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises.

Sleeping Indoors
Jim Holt

Comedy/Drama | 75-85 mins | $80 per perf, $9.99 per book
2 females, 2 males (4 actors possible)

When literary reviewer Paul and his wife Nora invite a homeless man, Dwain, into their home for Christmas dinner, they don't expect to be so charmed by him—or that his journal will be the incredible literary masterpiece that it is. But can Dwain, whose art thrives in anonymity, be convinced to give up the only life he's known for such comforts as sleeping indoors?

"Christmas spirit resonates throughout this funny and touching story." —Florida Keys Journal

The Tell-Tale Farce
Don Zolidis

Farce | 105-115 mins | $80 per perf, $9.99 per book
4 females, 5 males (9 actors possible)

It's 1848, and Edgar Allan Poe is just coming off the spectacular success of "The Raven." Unfortunately, it's only earned him a grand total of nine dollars. So when a wealthy dowager commissions him to write her a poem for the vast sum of one hundred dollars, he leaps at the chance. Only problem: the man who shows up to write the poem isn't Poe, he's Poe's mailman, and he's on a quest to woo the dowager's spinster niece. Playing Poe is harder than it looks, though, especially when your mustache keeps falling off, the teenage grand-daughter of the house is lusting after you, and Poe's arch-nemesis, Rufus Griswold, just happens to be dropping by to settle old scores. A freewheeling, door-slamming farce with a touch of the macabre.

Too Fabulous to Fail
Don Zolidis

Comedy | 115-120 mins | $80 per perf, $9.99 per book
4 females, 4 males, 27 either (8-45 actors possible)

It's a tale as old as time: an aspiring actress from a small town arrives in New York City to pursue her goal of performing on Broadway. Along the way, however, she somehow finds herself working at a financial firm and chasing after the man of her dreams. Also, she happens to seize control of that company and run it into the ground while fleeing from the police, immigration officials, and guys dressed up in Elmo costumes. A wild and crazy almost-musical comedy about the dangers of reaching for your dreams.

The Two Musketeers!
Jon Jory

Comedy | 90-100 mins | $80 per perf, $9.99 per book
2 females, 4 males (6 actors possible)

When a small acting company eliminates one Musketeer from their production of The Three Musketeers due to budget constraints, the rest of the cast must sail forth bravely with only two. The classic tale of d'Artagnan and his sword-fighting friends is presented by a hilariously self-aware cast of six, with romance, wit, and derring-do to spare. This low-tech, high-comedy adaptation is a witty send-up of Alexandre Dumas' beloved adventure.

Unbroken Circle
James Wesley

Family Drama | 85-95 mins | $75 per perf, $8.99 per book
6 females, 1 male (7 actors possible)

In Galveston, Texas, a family is brought together for the first time in years on the day of its patriarch's funeral. As day turns into night, the devastating impact of the man on his family is revealed in unexpected ways, leaving each family member grappling with the truth. At turns hilarious and disturbing, Unbroken Circle explores how family secrets trickle down through the generations, uniquely affecting every individual.

"Ugly revelations fly out and sting like hornets in James Wesley's carefully plotted and well-paced Off-Broadway tragicomedy Unbroken Circle." —New York Daily News

An Unspeakable Triumph of Supreme Brilliance
Don Zolidis

Comedy | 100-105 mins | $80 per perf, $9.99 per book
5 females, 4 males (9 actors possible)

The Moss River Community Players are pretty okay settling for theatrical mediocrity, until one day they receive a stunning offer: an insanely wealthy woman is offering a ten million dollar prize for the best community theatre show in North Central Minnesota. The catch? They only have two days to put it together! All heck breaks loose as the cast tries their best to present "An Unspeakable Triumph of Supreme Brilliance," but with one actor deathly afraid of the stage, another trying to dominate the show, and a set about to collapse, will the riches slip out of their hands before curtain call?

The War of the Worlds: The 1938 Radio Script
Howard E. Koch

Radio Drama | 60 mins | $80 per perf, $9.99 per book
5 males, 6 either (8-15 actors possible)

Directed and narrated by Orson Welles and broadcast from New York's Mercury Theatre in 1938, this infamous radio play had many terrified listeners convinced that an actual alien invasion of Earth was taking place. Based on the novel by H.G. Wells and adapted by the co-writer of Casablanca, this original script detailing the frightening tale of an extraterrestrial takeover is now available to bring to life on stage to thrill and chill audiences.

Coming Soon

7 Ways to Say I Love You | Coming Soon
Adam Szymkowicz

This collection of funny, sweet, silly, poignant and stylistically diverse short plays from New York favorite Adam Szymkowicz has something for everyone. From the awkwardness of asking out a pizza store clerk (Ambience Pizza), to a campy infidelity revenge comedy (Film Noir), to the couple destined to be together no matter the obstacles (John and April), this collection explores heart, grief, pain, and humor as the plays dance around the eternal human theme of love.

More plays and musicals available at playscripts.com.
Assisted Living | Coming Soon
Paul Dooley & Winnie Holzman

The lives of a cantankerous soap opera star and his makeup artist collide with the those of his biggest fan and her father with the discovery of a piece of fan mail that changes everything—though perhaps not in the ways they once expected. A charming and witty play about aging and human connection from Winnie Holzman, writer of the hit Broadway musical Wicked and TV’s My So-Called Life, and Second City alum Paul Dooley.

The Brothers Grimm Spectaculathon Musical | Coming Soon
Don Zolidis and BillyDave Wammo

The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories ranging from classics like Snow White, Cinderella, and Hansel and Gretel to more bizarre, obscure stories like The Devil’s Grandmother and The Girl Without Hands. A rollicking musical with all the wild, madcap comedy of the hit high school play.

Failure: A Love Story | Coming Soon
Philip Dawkins

By the end of 1928, all three Fail sisters will be dead—expiring in reverse order, youngest to oldest, from blunt object to the head, disappearance, and finally consumption. Tuneful songs and a whimsical chorus follow the story of Nelly, Jenny June, and Gerty as they live out their lives above the family clock repair shop near the Chicago River, before their time unexpectedly runs out. A magical, musical fable where, in the end, the power of love is far greater than any individual’s successes or failures.

Jeeves Intervenes | Coming Soon
Margaret Raether

1920s high-society London is once again thrown into chaos by hapless playboy Bertie Wooster, this time in cahoots with his old school chum Eustace Bassetting-Bassington. The two hatch a brilliant plan to dupe their meddling relatives in order to save Bertie from an undesired marriage and Eustace from an unwanted job in India. But will the ever-faithful manservant Jeeves be able to rescue these bumbling fools from themselves? A delightful romp full of deception and disguise.

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Seedfolks | Coming Soon
Paul Fleischman

When Kim, a young Vietnamese girl, plants beans in a vacant lot to memorialize her father, the diverse strangers nearby take notice and begin to re-imagine their run-down Cleveland neighborhood. This adaptation of the award-winning children’s novel of the same name uses lyrical “spoken music” to convey the rhythm and energy of the characters in this hymn to community.

The Tin Woman | Coming Soon
Sean Grennan

Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend’s urging, Joy tracks down Jack’s family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack’s death? Based on a true story, The Tin Woman uses humor and pathos to explore loss, family, and what it means to be given new life.

The War of the Worlds: A Live Radio Play
Joe Landry | Coming Soon

Martian invasions and mass hysteria collide in this vibrant re-imagining of the backstage goings-on during Orson Welles’ original Halloween broadcast of War of the Worlds. Classic radio techniques from the 1930s, including commercial breaks and live sound effects, bring to life the actual transcript used by Welles in 1938 for a suspenseful and hair-raising evening of theater.

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**Forever Dusty**  
Kirsten Holly Smith and Jonathan Vankin  
Musical | 85-90 mins  
3 females, 2 males (5-11 actors possible)

Follow the journey of the young Mary O’Brien, a shy Irish schoolgirl who falls in love with American soul music and transforms herself into transatlantic pop icon Dusty Springfield. Featuring classic songs such as “Son of a Preacher Man,” “Wishin’ and Hopin’,” and “I Just Don’t Know What to Do With Myself,” this Off-Broadway hit musical takes on both the triumphs and pitfalls that come with Dusty’s life of fame, from her resistance to civil injustice to her struggles with substance abuse. A story of perseverance and triumph, *Forever Dusty* is full of joy, vitality, and insight into the life and career of one of the most influential soul singers of all time.

**Stellaluna and Other Tales**  
Alyn Cardarelli and Steve Goers  
Musical | 50-60 mins  
4 females, 2 males, 1 either (7-28 actors possible)

Stellaluna the bat, Verdi the snake, and Pinduli the hyena all seek refreshment at a watering hole one hot day, only to find themselves the subjects of a bullying lion’s ridicule. But by sharing stories about building self-confidence, these three misfit animals find wisdom, peace, and friendship. Based on the popular books by Janell Cannon, this delightful musical is a treat for both children and adults.

**Triassic Parq**  
Bryce Norbitz, Marshall Pailet, and Steve Wargo  
Musical Comedy | 70-75 mins  
3 females, 2 males, 2 either (6-7 actors possible)

Religion, identity, sex…and raptors! *Triassic Parq* is a raucous retelling of that famous dinosaur-themed film, this time seen from the dinos’ point of view. Chaos is unleashed upon the not-so-prehistoric world when one dinosaur in a clan of females spontaneously turns male. The mutation spawns a chain reaction of identity crises, forcing the dinosaurs to question the very facts of life they’ve always held as truth. An uproariously funny musical meditation on faith, science, and love.

**The Brothers Grimm**  
Spectaculathon Musical | Coming Soon  
Don Zolidis and BillyDave Wammo

The fairy tales of the Brothers Grimm are turned on their heads in this fast-paced, rollicking ride as two narrators and several actors attempt to combine all 209 stories ranging from classics like *Snow White*, *Cinderella*, and *Hansel and Gretel* to more bizarre, obscure stories like *The Devil’s Grandmother* and *The Girl Without Hands*. A rollicking musical with all the wild, madcap comedy of the hit high school play.

**Homework Eats Dog and Other Woeful Tales (The Musical)** | Coming Soon  
Alan Haehnel and Robert Gattie

For science teacher Douglas Kobkeanski, there’s nothing more delightful than the “Hour of Desperation,” that magical time before his immensely important, grade-devastating assignment is due. Each year, his students trot out a litany of outrageous excuses, including the greatest of them all: my homework ate my dog. All the delightful dark humor of the original short play is given hilarious new life in this musical version.
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CAPTIONS
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Rachael Tice and Thaddeus Fitzpatrick in I and You, Olney Theatre Center, Olney, Maryland (2014). Photo: Stan Barouh.

Intro Page
Erin Noel Grennan in Making God Laugh, Theatre at the Center, Munster, IN (2012).

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